

March 2023

# The Community Breeze

Serving the North Lake Communities of Christmas Valley, Fort Rock, Silver Lake, Summer Lake & Paisley & Southern Deschutes County

Published by Precision Mail Services

Visit us on-line [thecommunitybreeze.com](http://thecommunitybreeze.com)

[terryonitsway@aol.com](mailto:terryonitsway@aol.com)

**March Madness**

The Lodge at Summer Lake  
Flyway Restaurant

Take a break from the ordinary!  
Come enjoy Irish Inspired Dishes  
Throughout March



## District Board Elections set for May 16, 2023

May 16, 2023 is the date set for electing board members to fill positions and terms; including any vacancy which may exist on the boards the districts.

Listed on page four are the districts relevant to the north end of Lake County, the positions to be voted upon and the incumbents currently seated in those positions.

At this writing we do not have information as to who will be seeking election or re-election. What is important is that if you live in a district and are interested

in becoming a board member time is of the essence as candidates must file by March 16, 2023 prior to 5pm.

Forms are available at the Lake County Clerk's Office and in the District Offices. Completed forms must be accompanied by a filing fee of \$10.00. One may also file a Petition for Nomination signed by 25 electors, or 10 percent of the electors residing in the district for the office - which ever is less. Most candidates chose to file using the \$10.00 option.

## Change is Underway at The Willows

Twelve years ago, Laura Parks founded The Willows at the South end of Christmas Valley. Her vision was of a shop featuring antiques, vintage, collectibles, jewelry and kitchen items, all housed in a friendly, homey environment. The store featured large antique furnishings which doubled as places to display smaller items. The result was an environment that offered a great shopping experience to locals and visitors alike.

The Willows rapidly outgrew its original space and soon an addition that nearly doubled the square footage was in place. With space came expanded kitchen offerings, and fun home décor for every taste.

Flash forward to 2017 when the former Robbins Equipment building at the west end of town was purchased and then transformed into the Willows West. This new venture added fine yarns and knitting supplies as well as knitting classes. Also housed at Willows West was a full service florist.

Now change is again underway. Willows West has closed and the merchandise has been consolidated at The Willows. Doing this enables Laura to set more time aside for other adventures. Daughter Allison Rudolf sees the move as a positive for customers and staff, and invites everyone to come in and see what's new.

Think Spring!

**The Willows**

Antiques & Vintage & Gifts  
Knitting, Kitchen, & More

Laura Parks, owner  
541-576-2199

87531 Christmas Valley Hwy  
Christmas Valley, OR 97641

10 am to 5 pm, every Tues thru Sat

 **Early Risers** Page 3

 **The Last Man Out of Ft. Bidwell, CA** Page 5

**Comings & Goings** Page 4

The High Desert Museum **Branching Out** By Laura Parks Page 3



**Bee-cuzz You Asked FEBRUARY and The Bees** Page 6

By Gary Brain




**Desert Dandy Chapter Eleven** Page 11

By Gladys Martin



 **Opinion By The Prospector** Page 12

**Crystal Blue Persuasion**

**Crosswords & More for Some Indoor Entertainment** Page 13

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Toni Bailie

## From This Angle: Early Risers

I am blessed to have a body clock that awakens me each morning before dawn. I like to be out and about before many others are stirring. Early hours fill me with energy and inspiration. As the day progresses toward evening, my circadian rhythm slows and by 9 p.m. I am ready to embark on the sea of sleep and dreams.

Some people collect ceramic angels or frogs. Others amass jewelry or oil paintings. My collection never needs dusting, and I don't have to worry about thieves, because I collect sunrises. There's flaming orange that blazes in the eastern sky for brief minutes before fading to grey; or tender hues of mauve and pink delicately swept

across puffy clouds. Some mornings a brilliant fan of gold radiates above massive buttes hunched into their ancient folds. Dawn's display

**Take the breath of the new dawn  
And make it part of you  
It will give you strength  
(Hopi proverb)**

doesn't wait for late-comers. That magical ten minutes of color seems all the more precious since it fades so quickly.

Every morning there's a different display awaiting an early riser. At the approach of dawn, I lace up my hiking boots Then I stride along the Chewaucan River, its water streaming from the mountains on some mission far out

on the valley floor. On cold winter mornings, frost sparkles on bushes, myriad jewels glinting in the light. Eagles and hawks huddle on their branches in the grey light; the golden orb of sun burning on the eastern rim launches them into flight. The birds and I are abroad on our dawn patrol.

I receive each dawn as a newly minted coin fresh from the Creator's hand. Those early hours are a time to be savored, a time to ponder fresh beginnings and rekindle hope.

William Stafford, one of my favorite poets, inspires me with his dedication. He rose every morning at 4 a.m. to meet with his muse and write poems. This is one of my favorites: *Yes* by William Stafford.

### Yes

By William Stafford

*It could happen any time,  
tornado, earthquake,  
Armageddon. It could  
happen.  
Or sunshine, love, salvation.*

*It could, you know. That's  
why we wake  
And look out—no guarantees  
in this life.*

*But some bonuses, like  
morning,  
Like right now, like noon, like  
evening.*

Saturday, February 25 was Free Family Day at the High Desert Museum in Bend. Sponsored by Mid Oregon Credit Union, this was the last free admittance day of

the year. My plan was to take advantage of this gift and introduce my grandson Joseph and great grandson Jamison to the wonderful experiences this Museum provides, my friend Carol had already accepted my invite for the outing. I was excited to go as it had been years since I had last visited and I was looking forward to watching Jamison take in all the exhibits. The latter was not to be as he came down with an upper respiratory infection.

Carol's brother lives in La Pine and he is usually game to jump into an outing, so we gave him a call, and then picked him up on our way. The weather was brisk but not raining or windy and the long walk from the car was a bit bone chilling. Without discussion we all gravitated to staying inside on this visit and waiting until much warmer weather to take in all the outdoor exhibits and activities.

I have been going to the Museum since it opened in 1982, and was actually involved in the first two horse shows that contributed to the initial fund-raising efforts. It is refreshing to see that the 40 years of fund-raising has resulted in a world class 50,000 sq foot building hosting permanent exhibits and art installations as well as exhibits and which change several times each year.

Outside visitors can enjoy the meandering half mile of paved walkway and stop along the way at the ever entertaining otter exhibit, the pollinator habitat, changing forest and fire in the forest areas and the pond viewing area. Along the way they will find the blacksmith shop, wood shop rustic cabin and the sawmill. The Birds of Prey Pavilion and Center are located near the end of the walk. Most of the trail is wheelchair and stroller accessible and the sections that aren't are clearly identified.

The featured exhibit of Native American traditional creations such as a hand fashioned tule canoe, reed and corn husk basketry, traditional deer hide clothing created by modern day artists incorporating methods handed down through the generations. Included were may examples of art affects on loan from the Smithsonian. Seeing the old and new together - some new with modern materials incorporated and then watching short video presentations by each artist cemented the experience.

In addition to the may amazing bronze sculptures found throughout the interior and about the exterior of the Museum was a commissioned installation titled *Blanket Stories: Talking Stick, Works Progress, Steward*. The following information about this work is from the Museum's web site.

This installation is composed of two sculptures that share the same title, *Blanket Stories: Talking Stick, Works Progress, Steward*. I am interested in how wood and wool blankets, ubiquitous materials in our lives, are touchstones for stories that connect us.

Both sculptures incorporate salvaged timber that was donated to the High Desert Museum in the 1980s. The wood, once part of a train trestle,

## Comings & Goings

By Terry Crawford

was used structurally for the working sawmill on the Museum's grounds, and when this structure was re-engineered, the wood was liberated.

The wooden sculpture is made from a blackened weathered beam that in the carving process revealed itself to be white pine. White pine has been so heavily forested in the West that it's now considered rare. This beam has been carved to create a wooden column of folded and stacked blankets. In person, you'll notice that the white pine column is still giving sap. It's a testimony to this enduring resource, and this beam in particular, likely cut 50-100 years ago, that still gives off sap once carved. The cracks in the wood are called 'checking' and are also evidence of the wood behaving like a living and breathing material.

The title references a *talking stick*, which is a staff or cane used by some Native American tribes in the context of council meetings. Traditionally the person who holds the staff has permission to speak while others listen; the stick is then passed, giving each person the opportunity to contribute. This practice ensures everyone's voice is heard. When I was a kid, my mom - an Indian Education Specialist for our local school district - used a talking stick in her storytelling circles. In this context, the talking stick was shared by multi-generational participants - youth, parents, younger siblings, and elders. It was a tool for learning cultural wisdom, sharing stories, and

**See Comings & Goings pg. 7**

Editorial commentary is welcome and all letters to the editor that are clearly signed with the writer's full legal signature and also include the writer's phone number will be considered for publication.

The following criteria will be applied equally to all submissions in determining a letter's appropriateness for publication: Letters may not include personal attacks, inappropriate language, libelous content, negativity which serves no other purpose than to harm or unverifiable facts. Letters are limited to 300-600 words. Letters may not promote businesses - to do so is considered advertising.

The Community Breeze neither supports or condemns any ideas, creeds, religions, customs, attitudes or beliefs and letters to the editor do not necessarily reflect the beliefs of its editor or its advertisers.

Please mail Letters to the Editor to *The Community Breeze* ATTN: Terry Crawford, 85450 Christmas Valley Highway, Silver Lake, OR 97638.

### The Community Breeze

Deadline: The 20th the month

Is published monthly and mailed to all deliverable addresses in Oregon's northern Lake County's communities. The Publisher is Precision Mail Services. Our mailing address is 85450 Christmas Valley Hwy., Silver Lake, Oregon 97638.

Readers may also read the *Breeze* on line by going to

thecommunitybreeze.com

Editor: Terry Crawford 541-480-0753 - terryonitsway@aol.com

Here is a list of the incumbents for the district positions up for election on the north end of the county or county wide.

**CHRISTMAS VALLEY RURAL FIRE PROTECTION DISTRICT**

- Position 1 4 year term – Kit Cardin
- Position 4 4 year term – James A Silveus

**LAKE COUNTY ESD**

- At Large #1 4 year term – Judy Springer
- Zone 1 4 year term – Will Cahill
- Zone 3 2 years remain on 4 year term – Samantha Hall
- Zone 4 4 year term – Clayton Sharp

**NORTH LAKE SCHOOL DISTRICT 14**

- Position 1 4 year term – Shane L Forman
- Position 2 4 year term – Buck Church
- Position 5 4 year term – Dwight Roth

**PAISLEY SCHOOL DISTRICT 11**

- Position 1 4 year term – David Shanahan
- Position 2 4 year term – Brady Murphy
- Position 5 4 year term – Nellie Garner

**SILVER LAKE RURAL FIRE PROTECTION DISTRICT**

- Position 1 4 year term – Marvin Markus
- Position 2 4 year term – Clark Simons
- Position 5 4 year term – Jamie Roscoe

**CHRISTMAS VALLEY DOMESTIC WATER SUPPLY DISTRICT**

- Position 2 4 year term – Ione Maple
- Position 4 4 year term – Kenneth Richard Morehouse
- Position 5 4 year term – Jim Strong

**LAKE COUNTY LIBRARY DISTRICT**

- Zone 2 4 year term – Darrel Denbrook
- Zone 3 4 year term – Shelley Batty

**CHRISTMAS VALLEY PARK & REC DISTRICT**

- Position 1 4 year term – Shara Shumway
- Position 2 4 year term – Glenna Wade
- Position 4 4 year term – David Uran

**NORTH LAKE HEALTH DISTRICT**

- Position 3 4 year term – Kathleen Thompson
- Position 4 4 year term – Alice Dinsdale



**Thoughts on food & community.**

My husband and I love to travel because, among other things, as a couple we are tolerant of late planes, congested airports, language barriers and driving on the left hand side of the road, a situation where you'll find me madly focusing on the map while Alan is having the time of his life.

In Britain, we enjoy traveling the Thames by boat and visiting museums, including the Science Museum and the British Museum. We take our time and examine things very closely. Alan is interested in how industrial items were used and the wear patterns on woods, and I like contemplating antique furniture and asking lots of questions about types of wood, etc. Last time we were there, I was a bit chagrined when the curator caught me on my hands and knees checking out the joinery.

Luckily, it was teatime .

English teatime is a late afternoon pause useful to collect one's composure as well as to enjoy delightful tea and biscuits or, even better, cream scones. British cream scones bear little resemblance to scones made in the US, and you find them everywhere, at museum cafeterias and at sweet little corner restaurants. On Ebury Street in London there is a one such quintessential corner restaurant, located two blocks from Victoria Station. It features the most incredible English Cream Scones with Lemon Icing. Get ready to relax and have some.

**ENGLISH CREAM SCONES**

- 3 c flour
- 1/3 c sugar
- 2 Tbls baking powder (check your expiration date)
- 1/2 tsp salt
- 1/2 c butter, grated (butter needs to be cold)
- 1/2 c raisins
- 1 Tbls lemon zest, grated
- 1 c half and half
- 2 eggs, beaten well

Heat oven to 500 degrees. Combine flour, sugar, baking powder and salt in a large bowl and stir. Add grated butter and mix well. Stir in raisins and zest. Separately, mix the cream with the eggs and beat well. Save 1 Tbls. of this mixture in a very small bowl, then add the remaining egg and cream to the flour mixture, mixing well.

Turn out on a well-floured board and knead about 1 minute, then press carefully into a 8- or 9-inch circle. With floured rolling pin, roll until about 1-1/2 inches thick. Use a very sharp 2- or 3-inch round cutter and cut straight down. Do not twist. It will make about 8 to 12 scones. Place each one on a lightly greased cookie sheet and brush tops with the egg mixture you set aside. *REDUCE OVEN HEAT TO 425 DEGREES* and bake 12 minutes. Transfer to wire rack to cool, then frost and serve.

**EBURY LEMON ICING**

- 3 c powdered sugar, sifted
- 1/4 c very soft butter, not melted
- 1 tsp lemon extract
- 1 tsp lemon zest, grated
- 1/4 c milk

Mix all together, ice the scones then fix a cup of tea and share. For a complete teatime, you might want to prepare a plate of mild blue cheese, good white cheddar combined with pears, grapes and quince jelly served with oat cakes and water biscuits. All easier to find than you would think.

As afternoon teatime slips into evening, head on down to one of our own local eateries, where you can enjoy your friends and make new ones. We have wonderful new people moving into our valley. *Welcome all!*

**The Willows Antiques, Vintage & Gifts**  
 Laura Parks 541-576-2199 Christmas Valley, Oregon

This column was originally published in May 2014 Breeze. There will be several more Branching Outs in future editions.



**Remember to Spring Forward before you go to bed on March 11th. Daylight Savings Time begins March 12.**

**And: The first day of SPRING is MARCH 20**



Marie Lee

# The Last Man Out of Fort Bidwell, California

By Marie Lee

A fellow historian from Alturas, California called to see what I knew about Reginald A. Bradley. When he explained that Reginald Bradley worked for Fremont National Forest in the early days, I remembered a book written by Melva Bach titled "History of the Fremont National Forest." I came by a limited copy of her work because I, too, was employed by Fremont National Forest.

Melva Bach wrote that Reginald Bradley was as British as his name sounds. He was born in 1867 near London, close to the Thames River. While his father was a lawyer, his grandfather was a professional artist. Like his grandfather, Reginald loved art and attended South Kensington School of Art. However, he wrote: "My real desire ... was for adventure. I read all the wild west books I could get my hands on. Finally, in October 1888 I came to New York City on the steamship Lydian."

He traveled southwest to find work on a New Mexico ranch where he earned fifteen dollars a month. He reveled in the job and wrote: "All the buckaroos wore guns in those days. I had a .44 Colt and rifle that took the same ammunition. I also had a .45 I bought in New York."

He traveled farther west to Fort Bowie, Arizona Territory where he enlisted in Troop C of the 4<sup>th</sup> Cavalry. Troop C soon engaged in a skirmish with Indians who had

killed four travelers including a doctor. None of the Indians were killed, but they were chased over the border into Mexico. Bradley wrote about military rations: a quarter pound of fresh meat daily, three pounds of rice per month, three cans of tomatoes and three pounds of

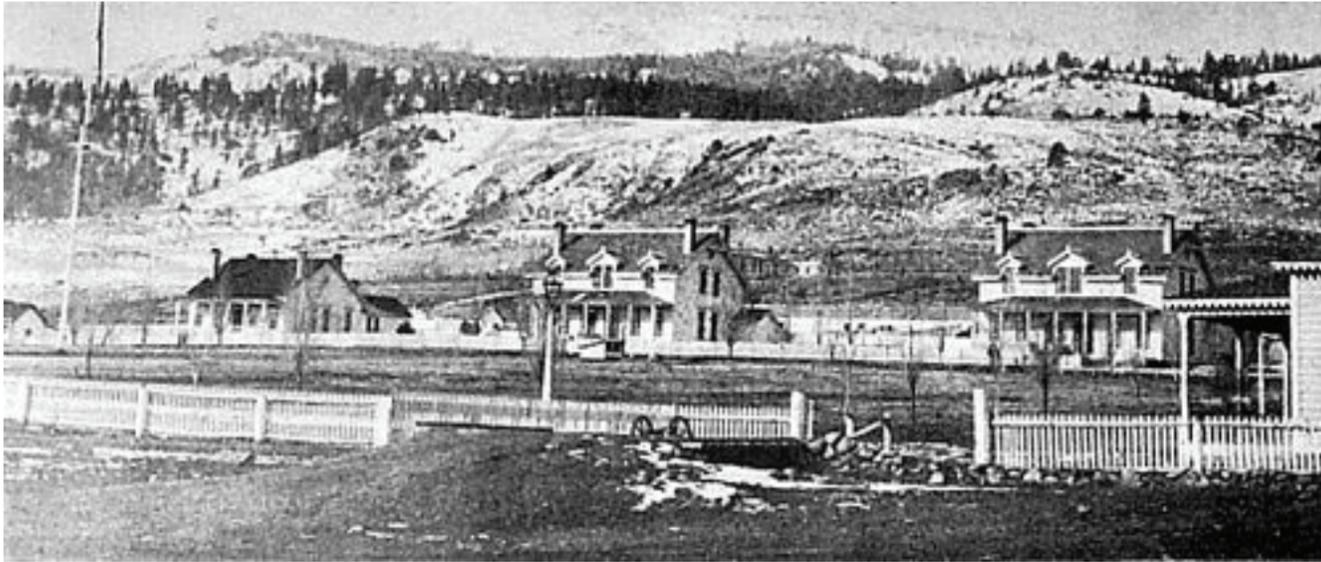
gate as they left the fort.

During his time at Fort Bidwell Reginald met Mary Hilderbrand at a dance; after his discharge he returned to the area where he married Miss Hilderbrand. For several years he homesteaded and ranched

that was a conflict of interest, and cattle prices were higher than his Forest Service salary, he resigned to become a full-time rancher.

When Bradley retired from ranching in 1937, he resumed his interest in art. At the time of Melva Bach's research, one of Bradley's paintings hung in the Hall of Congress at Washington D.C.

Bradley was considered the last military survivor of the American Indian Wars. On his 100<sup>th</sup> birthday he was feted by a military review at the Presidio. At that time, he was awarded the honorary rank of Sergeant Major, and belatedly presented a medal for his service in the Indian Wars



sugar per month. They cooked their own meals and when possible, the soldiers raised small gardens, pigs to sell with the proceeds going toward delicacies. They were not furnished eggs, milk or butter.

Troop C went north to Walla Walla, Washington before their assignment to Fort Bidwell, California. Fort Bidwell formed the southern point in a military triangle with Camp Warner in the northern Warner Range and Ft. Klamath, westward in the Klamath Basin. Troops from all three locations traversed the length and breadth of Lake County.

Reginald Bradley claimed he was the last soldier to leave Fort Bidwell when it was decommissioned in 1893. The 4<sup>th</sup> was reassigned to the Presidio in San Francisco where Bradley was discharged in 1894. Apparently, he rode the last horse, or drove the last wagon, through the

in northern California and southern Oregon. He had a ranch on McDowell Creek, west of Plush, where he raised cattle and sheep.

In 1909 he began to work as a ranger on the Thomas Creek District, located west and north of Lakeview. He worked on both the Thomas Creek and Dog Lake Districts before he was promoted to Deputy Supervisor of the Fremont National Forest. A few years after he began his work at the Supervisor's office in Lakeview, he bought a ranch near Davis Creek, California. With that ranch he held a grazing permit on Modoc National Forest. Because

Campaign.

Reginald Bradley died on February 5, 1971 at the age of 103. He is buried at the Presidio in San Francisco at the request of the army and with presidential approval. He came to America seeking adventure. What a life he lived as a buckaroo of the old west, a cavalry trooper who fought in the Indian Wars, a forest ranger, a rancher and finally an artist of notable acclaim. I have to wonder if Reginald Bradley kept his British accent throughout his life on the American frontier. Unfortunately, I cannot find a photo of him, or his art work.

## Dark Sky Lighting Solutions

**Use fully shielded, dark-sky friendly fixtures. That means lights shine down, not up, and don't create glare and contrasts**

**Only use lights when and where needed. Install timers and dimmer switches, and turn off lights when not in use. If you must have security lighting use motion sensors.**

**Use the right amount of light. Too much light is wasteful and impairs vision.**

**Use long-wavelength lights with a red or yellow tint to minimize negative health effects. Lights in this spectrum are often referred to as 'Warm'.**

**Everything you might want to know about the best lighting for your needs that are dark sky friendly can be found at [darksky.org](http://darksky.org).**

**Good lighting design can mitigate glare and keep you and what you value safer.**

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**Barefoot Trimming**

# Bee-Cuzz You Asked March and the Bees

By Gary A. Brain Summer Lake Apiaries

It's February, and what a ride it has been! Single digits to 50 plus in just a few weeks! The warmer weather actually increases the amount of honey the bees may consume as they are more active and have more flight activity. I noticed that the Girls were very active and were almost frantic in search for something...Alas NOTHING in the offering around the Valley for sustenance. I decided to start feeding. I checked the weight of the colonies. Hefting the weight of the hive is a way to see what honey is still present. Tipping the hive, when you get used to the winter weight of the hive is an easy way to determine if the hive has any stores left. A pollen patty may be put inside if you are seeing low stores. Brood rearing will be starting up (March, April) but that has issues also. More brood activity means more stores being used to survive. A delicate balance it is for sure. Feeding sugar water is problematic as the added moisture may be an issue causing excessive moisture in the hives, so consider more sugar fondant as an option. I opted for a combination of both. We will see what the outcome is.

The warmer weather will make brood building easier, so if our winter continues to have

plenty of warm spells, and the food holds out, bee thinking about an early bee season. Plan ahead for it. Divides, swarming, finding queens to purchase



etc. Now is the time to get your Apiary prepared for possible expansion. If all pans out I will be deciding to split between three and five colonies.

When the warm weather breaks, it will allow the frequent cleansing flights the bees need to avoid a compacted digestive tract which may lead to nosema which is a treatable issue. More on that in a later article. So those quick flights are very healthy for the girls.

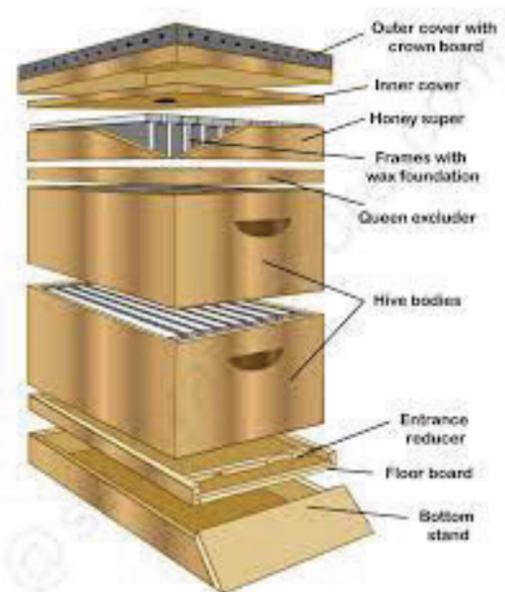
Now is a good time to re-evaluate winter hive locations. If your hive could have received better sunlight or better wind protection during the winter months,

make a note of that so that you can make adjustments when possible. Hives can be carefully moved in the winter, however it is obviously important to not disturb the cluster by bumping it around so

much it breaks apart. In general, the fewer disturbances to a hive during winter, the better. Make note of your winter yard and how you can improve it for the next season. I noticed a Juniper tree has grown up and is starting to shade the winter sun from my hives... More firewood for next year!

When the colony can fly during those warmer days, be sure to have a supply of

water available to them. Often irrigation ditches are off and last season's older 'watering holes' are now dry. This is when the hot tub can become a favorite place for your bees to die en mass. Bee proactive and give them some drowning-free access to water. A birdbath filled with pebbles that rises above the waterline will work. Just remember that things freeze overnight and you need to be vigilant and keep some water sources available for the girls. That about covers it. Stay warm, enjoy your down time, repair frames and hive boxes bee-cuzz in no time at all we will be popping the covers off our hives with huge grins of appreciation on our faces, welcoming the girls back.

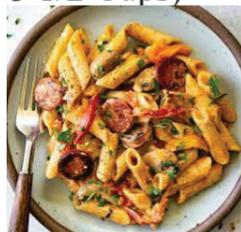


**Bee safe and Bee Warm!**

## SMOKED SAUSAGE with PENNE PASTA in a Vodka CREAM SAUCE

- 1 lb uncooked Penne Pasta
- 1/4 Cup EVOO
- 1 14 oz package smoked Kilbasa or Polish Sausage cut into 1 inch slices
- 1 medium Onion
- 4 cloves Garlic, minced
- 1 Orange or Yellow Bell Pepper, coarsely chopped
- 8 oz Fresh or frozen Broccoli Florets (about 3 1/2 Cups)
- 1 28 oz can crushed Tomatoes
- 1/2 tsp salt
- 3/4 Cup Heavy Cream
- 3 TBSP Vodka
- 1/2 Cup chopped Fresh Parsley or Basil

*Marie Brain*



Cook Pasta in a large pot of boiling, salted water until al dente; tender, yet firm. Drain, and set aside. Heat Olive oil in a large skillet over medium heat. Saute Sausage, Garlic, Onion and Bell Pepper until veggies are tender and Sausage rounds are browned a bit, 6 - 8 minutes. Add Crushed Tomatoes, Broccoli and salt and bring to a boil. Reduce heat and simmer for 15 minutes. Add Cream and Vodka; Bring to a boil. Reduce heat to low, add Pasta and toss for a minute or so to coat. Garnish with fresh Parsley and serve warm with crisp French bread and a Green Salad

A wonderful variation can be made using cooked, shredded Spaghetti Squash as the base, instead of Penne. Just microwave the squash halves, cut side down, for about 12 minutes or until tender. Then using a fork, scrape squash strands into a serving dish and top with the Sausage mixture. Garnish with fresh Basil or Parsley and Parmesan Cheese.

## Tomato-Parmesan Pork and Noodles

- 1 Tbsp. canola oil
- 1/2 Oz lean boneless pork in 1 inch pieces
- 3/4 Cup chicken broth
- 1/2 Cup quartered grape tomatoes
- 1/4 Cup finely chopped shallot or onion
- 1/4 Cup heavy cream
- 1 Tbsp. butter
- 3/4 Cup finely shredded Parmesan cheese
- 2 Oz Angel hair pasta
- 1 12 oz pkg zucchini spirals
- 1/4 Cup chopped fresh basil

In a large skillet heat oil over medium high then reduce heat to medium and ad pork cooking about 3-4 min. until pork is pink in middle. Remove from skillet.

Add broth, tomatoes and shallot to skillet and cook and stir over medium-high to scrape up browned bits. Bring to gentle boil and cook about 5 min or until liquid is reduced to about 1/2 cup. Stir in cream, butter and 2 Tbsp of Parmesan; cook about 3 min or until sauce is slightly thickened, stirring frequently.



Return pork to skillet, heat through. Season to taste with salt and pepper.

Meanwhile, cook pasta according to pkg. directions. Place zucchini spirals in colander, Pour pasta and cooking water over zucchini; drain. Lightly toss pasta mixture and transfer to plates. Top with pork mixture. Top with the remaining 2 Tbsp. Parmesan and basil. Makes 4 servings.

This dish has 310 cal. 16 g total fat, 82 mg chol. 424 mg sodium, 17 g carb, 2 g fiber, 5 g sugar and 26 g pro per serving.

**30 Minutes - Start to Finish**

**This recipe is from "Weeknight easy" volume 5**

### Ruth Lane

June 15, 1935 ~ February 18, 2023



Long time resident of Christmas Valley, Ruth Lane passed peacefully on February 18, 2023 at her residence at Prairie House.

Ruth was active in her community. She was a member of the Friends of the Christmas Valley Library and she had a love of helping children with learning disabilities. She was preceded in death by her husband and is survived by her children Tim, Cappi and Andrew and many grandchildren.

Ruth's services were held on March 3, 2023 at the Silver Lake Cemetery after which there was a gathering of friends and family.

Ruth was honored by being chosen to act as the July 4th parade's Grand Marshal.

### Comings & Goings

From page three

developing public speaking and listening skills. My mom likes to say we have two ears and one mouth so we're supposed to listen twice as hard.

The second sculpture uses blankets contributed by the local community – Bend, La Pine, Madras, Warm Springs, Portland. The base of the blanket story column comes from fir, also from the Museum's property. I think of wood, like blankets, as being a storied material. Not only does salvaged wood have a previous history of use, but its rings reveal a lot about the environment in which it grew. I like to think of this use of wood as being in the spirit of the WPA, as so many Works Progress projects drew from both local labor and resources, which in the Pacific Northwest would include timber. . .

Each blanket has a hand-written tag provided by the blanket donor attached to it that shares the story of the blanket and its ties to the family.

A museum volunteer of Japanese decent has a blanket not far from the bottom. Its tag talks of her parents internment during WWII. The piece is actually an Japanese futon that was given to her as a wedding present 50 years ago and was always cherished and never used.

You can go to the artist's page Marie Watt.com to locate this project and view photos of in individual blankets and read the story written on its tag.

Hope some of our readers go visit the High Desert Museum.



# RANCHHAND Bar & Grill

21 & Older Please

MUSIC

FOOD

DARTS

POOL

541 576 2014

541 576 2014

Open 11 am ~ 10 pm Weekdays & 7 am ~ Close Weekends

Outdoor Seating

Michael and Sam

Located Across from Flowerree Park in the Heart of Christmas Valley

## Whip Wilson



March 18

The Ranchhand has four electronic dart boards & recently added a pool table for your enjoyment



# The Flyway Restaurant

*The Lodge at Summer Lake*



Visit our beautiful Horsefeathers Gift Shop. Estate & Collectible Goods & Books

**Premium  
Hand-Cut  
Steaks**

**Seafood**

**BBQ**

*We've a nice selection  
of Oregon Beers and Wines*

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**House-made  
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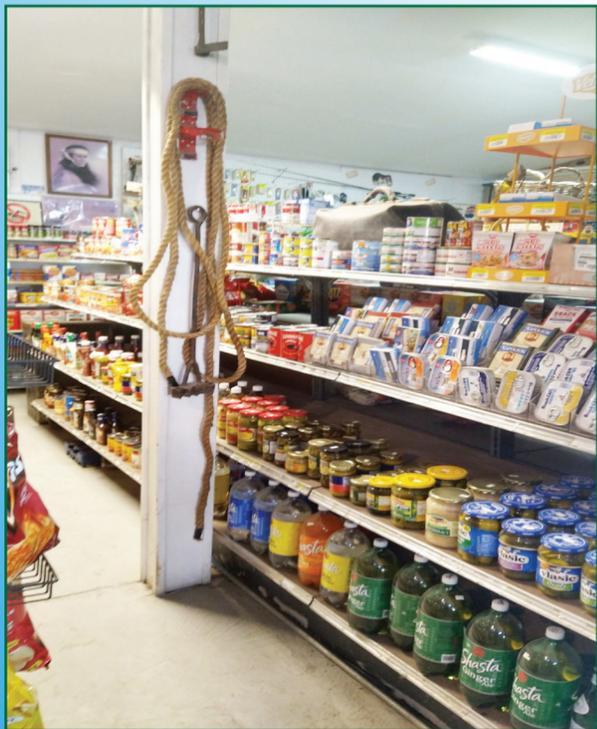
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# Desert Dandy

By Gladys Martin

## Chapter Twelve

Nancy held up a record. "Can you dance to this one, Mom?" "What is it?" Annie asked. "Blacksmith Blues," Nancy responded. "That's a good one," Annie answered. "Be sure to put in Ohio Waltz when you find it. Everyone likes to waltz."

"You girls about ready to go?" Clint asked. "We'll be ready in a jiffy," Annie said. She handed Clint a small stack of records. "Is that all you're taking?" he asked. "Lena has quite a few and Melody has a bunch. Helen probably has some too," Annie said.

"Are you taking your harmonica, Dad?" Nancy asked. "I'm taking it, but I don't plan to get stuck playing it and not get to dance," Clint said. "Come on, let's get going, we don't want to be late."

Chuck came out to meet them when they drove into Lum and Helen's place. "Come on in and meet my family," he said. "Nancy, I want you to meet Beverly." They stepped into the kitchen where a plump woman with auburn curls was wiping down the drain board. Chuck put his arm around her and said, "Alice, meet the Morgan family." Alice smiled and shook hands with each of them. She turned toward the living room and called, "Beverly, come meet Nancy and her parents." A girl appeared in the doorway, a smaller version of her mother only with blonde hair. "I'm 12 going on 13," Beverly said. "How old are you?" "I'm 11, going on 12," Nancy answered. Alice told them to go get some music going and get acquainted.

More people kept coming. Bottles of whiskey, mixer and an array of glasses appeared on the kitchen table. This was a popular stop for the men.

Nancy cranked the new phonograph and put on a record. The music soon brought people into the living room. Chuck and Alice were the first to start dancing, then everyone else joined in. Nancy told Beverly who everyone was as they danced around the room. "That pretty woman with black hair is Melody with her husband Ralph. The tall guy with bushy eyebrows is George, dancing with his wife's sister Edna. Edna and Nellie are here taking care of Lena who has a

sprained ankle. That's Lena's daughter Nellie dancing with Mike, one of the ranch hands. That guy that just came in is Hod. He used to work for Lum but he's got a ranch out north of Burns and works at a sawmill."

Nancy stared at a woman coming into the room. "Who's that?" she asked. "That's my Aunt Barb," Beverly explained. The music stopped and Beverly took her turn winding the phonograph while Nancy changed the records. "My arm is tired, why don't you have a phonograph that doesn't need to be wound up," Beverly complained. "Because there's no electricity," Nancy said. Someone touched her shoulder. It was Lena. "I can't get out to dance, so I can do it so you girls can go have some fun," she said.

Nancy stepped away and almost immediately Mike grabbed her and whirled her across the floor. After a few more dances everyone was ready for a break. Lum slapped Curly on the back. "How about singing 'Finnigan's Wake'?" The rest of the group found places to sit, some on chairs, some on laps, some on the floor. The song ended with Tim Finnegan sitting up in his coffin saying "Do ye think that I be dead?" An appreciative audience cheered, clapped and stomped their feet.

"How about The Ridge Running Roan?" Clint called out. Curly started singing about a wild horse so fast no one could catch him, and of the buckaroo who finally did. He saddled the horse, was bucked off and lost his rigging while the roan headed back for the ridge. "Sounds like that horse your saw, Chuck,"

Lum said. "If you ever catch him, you'd better be in a corral before you try to ride him."

"Hey, Curly, sing The Knot in the Devil's Tail," Nancy asked. Curly started singing about two drunk buckaroos encounter with the devil. When that finished Clint said, "Try Strawberry Roan and I'll play along with you." At the end of the song, Curly headed to the kitchen for a drink. "Play Over the Waves, Dad," Nancy requested. Then Lena asked Nellie to sing Clementine.

By that time people wanted to dance some more, so Lena put on another record. The dancers got rowdier with wild whoops and stomping feet. Nancy and Beverly curled up on opposite ends of the couch and fell asleep. Helen woke them suggesting they go upstairs to bed. She gave Nancy a lighted kerosene lamp, admonishing her to be careful with it.

Nancy stopped on the stairs. "See that," she said, pointing to a dark stain on the step. "That's



Hutton had people killed so he could control all the springs in the country. But he killed Bradley himself because he thought Bradley was messing around with his wife. Well, come on, we'd better get to bed."

Beverly's eyes were big as saucers. "I can't sleep here, not with that on the floor." "All that was a long time ago," Nancy said as she snuggled under the covers. "Come on Beverly, get in bed. There aren't any ghosts here." Slowly Beverly crawled into bed. Nancy blew out the lamp and was asleep in seconds. Beverly lay beside her, eyes probing the darkness. Outside, horses were moving around and the thud of hooves sounded like footsteps in the room. She ducked her head under the covers, petrified with fear, but she finally fell asleep.

Downstairs the party was still going strong, a few had made too many trips to the kitchen. Curly and Chuck were in the worst shape. The tempo of the party began slowing down. One A.M. is late for people who go to bed early and get up at daybreak. Hod was first to leave, followed by Melody and Ralph. Clint took his harmonica out of his pocket and began playing Home Sweet Home. Everyone joined in the last dance. They'd all had fun, but there were sure to be some king-sized headaches the next day.

"I'll come back to get Nancy and help clean up this mess after I've had some sleep," Annie said. "It was good of you to let us have the party at your house." It really had been a great party.

**Next Month: Chapter 13**



blood. Tom Cat Jackson used to live here. He died up here too. I'll show you." In the bedroom Nancy pointed to a large, dark stain on the floor. "The sheriff said he shot himself, but Dad and Lum say someone else killed him. Dobson and Overstreet and Bradley all got shot too. There used to be a lot of fighting around here.

Some people think Link



*The Prospector and his writing travel a path that has many curves and bends along the way, but in the end an interesting destination is reached. So spend a little time mulling over the journey and if you are curious like me, you may find yourself getting ready to do a little exploring.*

## Crystal Blue Persuasion

By The Prospector

The fifteen hundred mile-long Great Barrier Reef began its life as a Lichen on a rock growing somewhere other than in the inhospitable salt water environment of the ocean. The plant transformed itself over time and adapted to the once toxic ocean. It became an animal from a plant by way of self-reproduction. The best attribute for the Study of Science is that nothing is 'set in stone'; It is always in a perpetual motion of Change. The same hold true for crystals. They are clearly not plants and clearly not rocks but what are they?

Crystals have the existence of formative life principle: "though we cannot understand the life of a crystal, it is none the less a living being." (Nikola Tesla)

The natural process of crystallization is not a chemical reaction, but a physical change that happens when crystal solids form as a reaction byproduct. The randomization possibilities provided by the crystallization process may be endless. In the 1950s it was discovered that silicon and carbon displayed the exact same principles of life, and both live naturally on Earth. Marine biologists have discovered life-forms deep in the ocean that are alive, conscious, reproductive, and whose bodies are composed of 100 percent silicon, with no carbon whatsoever. An emerging

understanding describes crystals as living organisms. After all they can grow and communicate.

The energetic properties of quartz crystal are able to receive and send both human thoughts and emotions. It makes sense considering that the first radio in the world was a 'crystal set'. This was simply done by placing a quartz crystal on a table with a wire touched to the crystal somewhere. It was then possible to hear the radio signal through an amplifier and speakers. The crystal was picking up the electromagnetic signal in the radio band of frequencies.

Human thoughts are also found in the electromagnetic range of frequencies. Thoughts are very long wavelengths compared to radio waves, but except for the length of their wavelengths, they are the same. So, it would stand for reason that a crystal would be able to pickup on human thoughts. Even computers are nothing but crystals, and without crystals, computers would not exist. It is the living nature of a

crystal that allows computers to do what they do. Natural Crystals can hold memory and a 'program' which means a thought pattern,



**Crystals have the existence of formative life principle: "though we cannot understand the life of a crystal, it is none the less a living being."**

**Nikola Tesla**

and continues to replay that thought pattern for eternity unless someone erases the program.

When properly programed, crystals will become indispensable tools in the future. Early radio technology used germanium crystals to capture radio waves and convert them into electrical signals duplicating the human

voice, music and other sounds. Today, Quartz is the key component in many of our modern technologies, including telecommunication devices and computers. There would be possible to store any memory, and most important it would be impossible to retrieve any information. One small chip can hold thousands of photographs, songs, movies, books and uncountable bits of data. Just imagine what could be stored in a piece of quartz the size of a baseball.

What is a crystal? It is neither a plant and certainly not a rock. Imagine: An egg has over 140 trillion bytes in information contained within its structure. Each cell is directed to perform a specific duty; become a beak, a claw or the very tip of a feather the right color to match the one next to it.

The great electrical inventor, Nikola Tesla, realized that earth was a spherical capacitor of not only great strength, but also an electricity generator. He also recognized the power of crystals when he describes crystals as having the existence of a formative life principle, stating that: "Though we cannot understand the life of a crystal, it is none the less a living being." Crystals are not plants and certainly not rocks.

## Women's History Month used to be a Week

**Presidential Message 1980**

**President Jimmy Carter's Message to the nation designating March 2-8, 1980 as National Women's History Week.**

**"From the first settlers who came to our shores, from the first American Indian families who befriended them, men and women have worked together to build this nation. Too often the women were unsung and sometimes their contributions went unnoticed. But the achievements, leadership, courage, strength and love of the women who built America was as vital as that of the men whose names we know so well.**

**As Dr. Gerda Lerner has noted, "Women's History is Women's Right." – It is an essential and indispensable heritage from which we can draw pride, comfort, courage, and long-range vision."**

**I ask my fellow Americans to recognize this heritage with appropriate activities during National Women's History Week, March 2-8, 1980.**

**I urge libraries, schools, and community organizations to focus their observances on the leaders who struggled for equality – – Susan B. Anthony, Sojourner Truth, Lucy**

**Stone, Lucretia Mott, Elizabeth Cady Stanton, Harriet Tubman, and Alice Paul.**

**Understanding the true history of our country will help us to comprehend the need for full equality under the law for all our people.**

**This goal can be achieved by ratifying the 27th Amendment to the United States Constitution, which states that "Equality of Rights under the Law shall not be denied or abridged by the United States or by any state on account of sex."**

MARCH CROSSWORD

Across

- 1. End of an Aesopian fable
- 6. Agt.'s cuts
- 10. Chess closer
- 14. Crop up
- 15. Old Milano money
- 16. Huge screen format
- 17. Part Mama but all John
- 19. Tracking power
- 20. Jumbo deer
- 21. Famous Uncle
- 22. Newsroom array
- 23. List of options
- 24. Fashionable Christian
- 26. Indigo plant
- 29. Part Yo-Yo but all John
- 34. Saint-\_\_\_\_, Switzerland
- 37. Fit to be faxed
- 38. So that's it!
- 39. Antarctica coastal waters
- 41. Ger. neighbor
- 42. Until now
- 44. "--- Waldo?"
- 46. Part Gertrude but all John
- 48. To be, in old Rome
- 49. Glance over
- 50. Dean in "Giant"
- 53. "Star Trek II: The --- of Khan"
- 56. Pilotless plane
- 58. Truck compartment
- 61. Symbol of goodness
- 62. Part Jackie but all John
- 64. A door that's not a door?
- 65. Doctor's interruption
- 66. Supreme singer
- 67. "Love is a \_\_\_-Splendored Thing"

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21					22			
			23				24	25				
26	27	28			29	30				31	32	33
34				35	36		37					
38				39		40				41		
42			43					44		45		
46							47		48			
			49				50	51	52			
53	54	55				56	57			58	59	60
61					62					63		
64					65				66			
67					68				69			

- 8. Old Singer parts
- 9. Airline to Sweden
- 10. Counterpart of the Greek Athena
- 11. Pop singer Tori
- 12. Chore at hand
- 13. Formers
- 18. Moving vehicle
- 22. "Zip A Dee ---"
- 23. Mid-11th century date
- 25. "--- You When" (Dolly Parton tune)
- 26. New Delhi nannies

- 27. Hold a team to a .000 batting average
- 28. Seething
- 30. Org.
- 31. Building beams
- 32. Mystery elements
- 33. "Steppenwolf" author Hermann
- 35. You can dig it
- 36. Anthony Quinn persona
- 40. "The Red and the Black" author
- 43. High school course
- 45. Mouse's reception

- 47. Unit of currency in Denmark
- 51. Corp. indicator
- 52. Lacking
- 53. "Kapow!"
- 54. Punjab potentate
- 55. Ladd or Thicke
- 57. Sitarist's piece
- 58. Quahog, for one
- 59. Top-of-the-line
- 60. Some cereal
- 62. Tax pro
- 63. Palter

- 67. "Love is a \_\_\_-Splendored Thing"

February Crossword Solution

F	A	S	T		I	R	A	S		M	A	R	S	H
I	T	C	H		N	A	G	S		I	D	A	H	O
L	O	R	E		S	T	E	W		A	D	I	O	S
E	M	A	N	A	T	E	D		O	M	E	L	E	T
T	S	P		F	I	R		S	K	I	D			
			A	L	L	S	T	A	R			S	E	C
P	E	T	R	O	L		I	N	A	C	T	I	V	E
A	R	O	M	A		A	T	E		R	I	L	E	D
P	O	N	Y	T	A	I	L		R	E	D	O	N	E
A	S	S			P	R	E	C	E	D	E			
			P	R	E	Y		A	L	I		O	P	T
S	N	A	R	E	D		P	R	E	T	E	N	S	E
L	I	N	E	N		F	L	E	A		L	E	A	N
A	C	T	E	D		R	U	E	S		S	A	L	T
T	E	E	N	S		O	G	R	E		E	L	M	S

## ST PATRICK'S DAY

### Word Search

S	H	E	G	E	I	W	X	E	T	C	H	V	N	
D	T	H	D	B	Z	M	C	E	T	B	G	I	J	U
W	N	F	A	B	T	E	E	I	S	A	F	U	H	A
D	L	E	A	U	N	E	Z	H	D	D	G	C	Y	H
R	A	X	X	T	D	I	A	A	G	I	G	G	B	C
P	C	L	E	R	M	A	N	S	T	B	E	Z	E	
Z	G	L	H	C	R	I	Y	R	T	I	P	P	R	
Z	S	B	N	O	I	A	C	R	E	G	A	B	X	P
I	D	E	C	S	X	I	G	K	G	M	I	Y	E	
C	U	E	W	N	Q	R	D	H	A	L	E	R	I	L
P	B	T	D	E	G	D	L	D	B	M	G	X	F	M
C	L	O	V	E	R	R	D	C	B	E	Q	S	A	L
T	B	E	E	M	D	I	E	P	A	K	V	R	X	C
W	H	Q	I	U	A	C	Q	E	C	Y	C	Y	O	T
C	I	E	W	I	G	W	X	E	N	H	G	E	H	G

CABBAGE

CLOVER

COIN'S BEST

CASH

IRELAND

IN

LEPROUS

LUCKY

MASH

PLUCK

POT OF GOLD

SHOON

SHANNOCK

ST PATRICK

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- CV/NL Chamber of Commerce - quarterly (watch for posters)
- CV Fire Board - 3rd Mon at 7pm at The Christmas Valley Fire Hall
- NL Park & Rec - 2nd Tues at 9am at The Community Hall
- CV Water Board - 2nd Wed at 6 pm at District office
- EMS - 2nd Wed at 7pm at EMS Building
- FT Rock Grange - 2nd Wed at 6:30pm at Grange
- Ft Rock Historical Society - 2nd Tues-10am at the Museum

- FR/SL SWCD - 2nd Thurs at noon at Silver Lake Fire Hall
- Lake Co. Hay & Forage - 1st Thurs at 6pm at Lodge at Summer Lake
- Lions Club - 2nd Mon at 6:30 am at Silver Lake Fire Hall
- NA Wednesdays at CV Community Hall at 7pm
- NL Health District - 1st Mon at 5pm at North Lake Clinic
- NL School Board - 2nd Mon at 5:30pm at the NL School library.
- SL Rural Fire Dist - 2nd Mon at 7pm at Silver Lake Fire Hall

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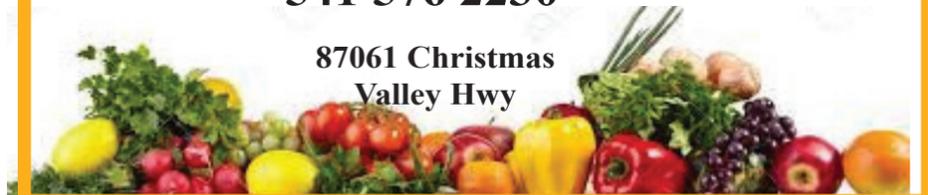
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