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Comings and Goings

By Terry Crawford

Well here we are, approaching the Summer Solstice and we have only begun to have summer-like weather. I hope this is an indicator that we will have a lovely, mild and very long fall.

It has been a while since I included this column in the Breeze -- there just hasn't been space and I suppose that is a good thing. This issue had some additional articles ready to go but with the Fourth of July a very big deal out here on the desert, much of the extra room was devoted to getting information about all the activities out to readers.

Spring this year was like a living on a roller coaster. Mild one day, freezing the next, wind, wind and more wind and many days of gray skies. The summer arrives for a few days. Time to get out the warm-weather clothes - well not really. The next few days came with frost warnings for the early morning hours. So much for my Peonies blooming this year.

The hay fields went into overdrive once the sun came out and now many fields have seen their first harvest and are once again shooting up.

I was in La Pine on Tuesday, June 25 when the Darlene 3 fire started. Just as we drove in we saw a huge tower of smoke. Within 30 minutes it was obvious that it was going to take off, and it did. Our mild winter and wet spring set up the perfect conditions for extremely fast growing wild fires and most likely a long fire season. La Pine, now a rapidly growing city still has major heavily treed residential tracts just ripe for an out of control wild fire.

We may not have the trees, but we do have the tender dry brush. Please take the time to create a fire safe area around you home. And of course extreme caution needs to be the order of the day as the weather this July 4th is forecast to be in the mid 90's









July 4th

Happenings



GIANTS
in North America

Page 10

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To the Community,

As you may, or may not know, many people in our communities are now using a Mexican supplement called Umary, for pain relief. As former users of Umary ourselves, we would like to have an opportunity to alert unsuspecting folks of the unknown ingredients in Umary, including high dosages of Diclofenac, an NSAID, which is unregulated in Mexico, and Omeprozole, an antacid. In addition, it also said to contain an unknown steroid. Each of these undisclosed ingredients can cause serious side effects. See: https://www.mayoclinic.org/drugs-supplements/diclofenacoral-route/side-effects/drg-20069748

Several of our friends, who have been taking Umary, have experienced some of the adverse side effects, including ourselves.

Our doctors have advised us to stop taking it. Especially because many dangerous side effects can be undetected without blood testing.

Umary has already been banned in Canada. See: https://www.consumerlab. com/recalls/14829/drug-found-in-umary-supplement/, and https://winnipeg.ctvnews. ca/health-canada-warns-against-use-of-dietary-supplement-due-to-undeclaredsubstances-1.6886735

We are not trying to admonish anyone, or discourage their use of pain reduction products. We only wish to get information to our friends and neighbors in order that they educate themselves, and use caution if they are taking this supplement. Especially if they are taking other prescription medications that it might interfere with.

Doctors have recommend weaning yourself off this supplement if you have been taking it every day. At least reduce your dosage. The pills can be cut in half, thirds or quarters. You might consider only taking one when needed. Monitor your own body's reactions, and be sure to consult your physicians. We urge anyone taking Umary to consider these warnings, take precautions, and be vigilant concerning your own reactions to it.

Cordially, Emmy Hannan 503.333.7954 Diana White 503.884.0198 Summer Lake, OR

The following links outline some of the currently available information on Umary. https://www.mayoclinic.org/drugssupplements/diclofenac-oral-route/sideeffects/drg-20069748

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Marie Lee

About 180 years ago Captain John C. Fremont stood on the edge of Winter Rim as his eyes cast downward upon Summer Lake. Because he stood in bitter, deep winter snow, he named for the modern them Winter Rim and Summer technology Lake. A less known observation of wireless of Fremont's was that he was headphones. standing on the far western edge of the interior American West known as the Great Basin. From his vantage point he looked past a the grounds as soothing green that surrounded the white alkaline fringe of Summer Lake to gaze upon a seemingly endless desert beyond.

Saturday evening, June those attending 22nd, I attended a concert held at Playa in Summer Lake. IN A LANDSCAPE "Classical Music in the Wild" by pianist Hunter instrument. Several did. Noack, was outstanding. I have missed his performances at Fort Rock, that some of you have no doubt attended. His concerts are worth every effort to attend. He and his team have captured the essence of wide-open endless spaces through compositions by Liszt, Beethoven, Rachmaninoff, DeBussy, Mozart, Chopin, and other musical masters.

Hunter Noack's audience was scattered about the green, sloping lawn of Playa. Historic location of somewhat modern

Music on the Desert

By Marie Lee

Olive trees provide shade while told during our last visit. a lovely pond, surrounded by cattails provide a break between who took on a teaching position

human's hand at landscaping efforts and the alkali wild of Summer Lake. Grand as his fine historic piano is, Noack's music would be drowned in open air if not Concert goers wandered here and there about he played. His audience never had to miss a note! He invited

to climb up and, on the stage, to recline beneath the piano and feel the intense vibrations of the

I wouldn't be a writer if I did not have the propensity to be somewhat whimsical. From my vantage point I watched wind kick up alkali dust. Beyond the whirling alkali I noticed the grey silhouette of desert ridges and mountains on the eastern side of Summer Lake. My mind turned to an old friend now gone—Teressa Foster. How she lived in that far, northeastern corner of Summer Lake Valley, off the grid, in a

cottonwood trees and Russian wild. I remembered a story she

Teressa was a young woman



in Paisley. She was fresh from a small town on the Oregon coast unaware that she would spend the rest of her life on the high-desert of Eastern Oregon. Soon, Teressa found herself being courted by a cowboy/rancher whose name was James Harold Foster. He was partnering with another brash young horseman from North Lake County, whose name was Reub Long. They gathered, tamed, and sold wild horses from the off the desert.

Reub, it turned out, had his eye on another young lass from the area, and so he and James Foster invited those two girls to accompany them on a wild horse gather. I asked Teressa if that's when she fell in love with James Foster. Her answer was, "Well, no. But he kind of wore on me after a while." She grinned.

As Noack's concluding piece by Chopin floated over and around me I envisioned those four brash young people who had no apparent fear of life and the desert as they drove powerful horses across that wild landscape. Manes and tails whipped in the wind as did the loosened hair of the girl wranglers as they flew over the desert soil. Fleet, pounding hooves dodged greasewood and rocks. Whites,

> bays, blacks, browns, and some mottled together came the flashing, whirling colors of untamed desert horses as they rode together across the imagination of my mind's

> It turns out that Hunter Noack is not a stranger to our high-desert country as he was born and raised at

Sunriver, near Bend, Oregon. If the opportunity comes your way to attend one of Hunter Noack's concerts in the wild, do it. No matter your musical preference, his ability to use music to capture a mind's eye notion of the surrounding landscape is amazing.

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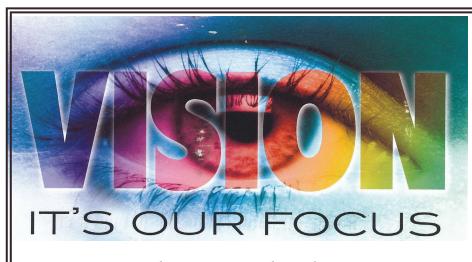
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From This Angle: GLADYS MARTIN

By Toni Bailie

In this issue of Community Breeze you will read the last chapter of Desert Dandy that followed the adventures of Nancy, a young girl raised on a ranch near Wagontire. The tale was based on Glad's experience, living as the wife of a ranch hand near Wagontire in the 1940s. Glad's long-time friend Nan Sharpless introduced her to the Easy Writers group that met at my home. Glad was inspired to compose the novel Desert Dandy.

Glad recently passed away peacefully in her sleep at age 93. She was born in Roundup Montana, then the family moved to Roseburg, Oregon. As a child, she enjoyed climbing the hills, and swimming in the river. In 1947 she moved to Summer Lake to stay with her oldest brother and attend her last year of high school at Paisley.

In Summer Lake, she met a buckaroo named Dale Cannon. It was love at first sight and they were married on June 6, 1948. They lived on various ranches in Lake County. Glad was proud of Dale's renown as one of the best buckaroos in the county. She and Dale had three children, Brent, Hollie and Susan.

When the Cannons lived on the West Side of Lakeview, they helped build the First Baptist Church. Glad worked as part of the crew that erected the brick structure. She did as much work as any of the guys, up on the roof pounding nails.

To support her children after Dale died in 1970, Glad commuted to the Weyerhauser Mill in Bly. She became a lumber grader, which requires accuracy and speed.

In 1984, Glad married Marty Martin and took his three children into her heart and home. They spent four years in Nevada, chasing better jobs, then moved to Alaska where Marty worked as a teamster. When she and Marty moved into a rooming house, Glad began cleaning the bathroom, carrying buckets up and down stairs. Under her management it became a respectable rooming house. In the fall of 2008, Marty



and Glad retired and bought a home between Fairbanks and North Pole.

Glad's friend Nan remembers a memorable road trip she made with Glad in Alaska. While Marty was moose hunting in September, the two friends decided to explore the area. In Nan's small pickup, they headed out on the Dalton Highway, driving for 500 miles on packed snow and ice. The route, known as the Haul Road, was traversed by trucks supporting the Trans-Alaska Pipeline.

On the trip north, they stayed the first night at the Sportsman Motel in Cold Foot. When they reached Dead Horse, they slept in the crew quarters for the pipeline workers. On the return trip, they drove the 500 miles in one day because no accommodations were available. Back in Fairbanks, the pickup was so coated with ice they couldn't open the door of the canopy. They pulled into a Nissan dealer just at closing time. The manager, still dressed in a business suit, powerwashed the ice off the truck, at no charge to them.

Next morning, Nan headed back to the lower 48, fortified with two slabs of smoked salmon. Later, Nan learned that Glad had postponed heart surgery so she could go on the drive. The following Monday, Glad had a pacemaker installed.

After Marty died in 2015, Glad moved back to Lake County to be near her children, grandchildren and old friends. Glad was an amazing lady, displaying grit and fortitude. We enjoyed getting acquainted with her in our Easy Writers group. Readers of the Community Breeze also got to know her through her novel Desert Dandy.



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The Community Breeze

Deadline: The 20th the month

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Editorial commentary is welcome and all letters to the editor that are clearly signed with the writer's full legal signature and also include the writer's phone number will be considered for publication.

The following criteria will be applied equally to all submissions in determining a letter's appropriateness for publication: Letters may not include personal attacks, inappropriate language, libelous content, negativity which serves no other purpose than to harm or unverifiable facts. Letters are limited to 300-600 words. Letters may not promote businesses - to do so is considered advertising.

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June has arrived! Swarm season and the start of our honey flow. Bitter Brush, Elm trees, fruit trees and the big one for my colonies is the Russian Olive bloom! The two packages I started this year are packed with the girls and nectar. I have one hive that is just pooping along not doing much so I have ordered a new queen for that hive. My over winter hives will be split, so again more new queens. I plan to split those hives and hopefully in a week I can determine where the queen is, if I don't spot her when I do the splits. Otherwise in a week or so I can go back into the two

Some To-Dos for June:

deep boxes I separated and look

for new eggs. This will determine

where the queen is and I can then

place the new queen in the other

hive box.

Watch the honey flow and ensure your bees have plenty of room to grow and store honey. Swarming is still a possibility. Add honey supers, as needed, to prevent swarming and to provide space. When adding supers, don't add too many, too soon or they may not completely fill them up (remember to reverse honey supers when adding new ones). This is also the time to make sure you have enough honey supers and frames to last through the summer. You don't want to miss out on all of the honey in the coming weeks.

The Community Breeze

Bee-Cuzz You Asked JUNE and the Bees

By Gary A. Brain Summer Lake Apiaries



Collect honey in clean comb (Comb that has not been in the brood chamber, or contaminated in any other ways by mice, wax moth, etc.). Harvest the first crop as soon as it's capped so you have an early varietal, or at least a springtime artisan honey to share or sell. Early honeys are light and mild, while later honeys are darker and generally stronger. Give each a name when you label them so you know you can find the same one again. Check the hive every 10 days to determine brood pattern, the presence of the

queen and to make certain the hive is healthy. Requeen (if needed) and monitor for varroa mites so they don't get ahead of you.

Keep the hive cool! Temperatures are climbing into the 90's. Provide adequate ventilation which will help keep the hives cool. If you can, supply shade

during the hottest part of the day. Stagger the supers slightly to increase air flow and/or provide a screened inner cover (transport cover) in place of a standard inner cover. You can also space the inner cover up off the top super a little (not too much or they may make a burr comb). Bore 3/4" holes into some honey supers. They can be plugged when not used for ventilation and additional entrances during honey flow. Ensure fresh water is available and near your hives at all times. You can use an old pan filled with rocks and water. A good way to have water available to the girls. The rocks help prevent the girls from drowning. This will also help maintain good neighbors, as your bees will not be gathering water from their leaking faucet. You'll also want to keep the

Page 6

weeds down around your hives, especially in front of their landing zone. (Entrance). Check the brood pattern, if it is sporadic, now is the time to introduce a new queen. As I mentioned I have one hive that is sporadic so a new queen is on it's way. I try to inspect my hives every 10 days this time of the year and I will check and treat twice for mites as well before September.

Until next month enjoy your Summer!

Share Your Favorite Summertime Recipes

The Breeze always welcomes your recipes. With the warmer weather finally arriving we are sure that many of our readers have favorite summertime dishes, many that are quick and easy, to share.

You can email them to terryonitswayhome@gmail. com and if you have a photo, send it along too!

This Chicken dish has the Summery flavors of Lime and Cilantro that go so well together. Hope you enjoy making and eating it! Marie Brain

Chicken with Mustard Sour Cream Sauce

2 pounds Boneless **Chicken Breasts** (this would work well with Pork Loin too!) 4 TBSP EVOO, divided 1/4 cup fresh Lime Juice 2 Garlic Cloves, minced 1/4 cup fresh Cilantro, minced Dash Cayenne Pepper Freshly ground Pepper to taste Cilantro Sprigs to garnish

1/4 cup Dijon Mustard 1/4 cup Capers, rinsed and drained 1 cup Whole Sour Cream 1 TBSP Green Onions, finely chopped To finish, 1-2 TBSP fresh lime juice to taste

In shallow dish or Zip Lock bag, combine 2 TBSP EVOO, 1/4 cup Lime Juice, Garlic, Cilantro and Pepper. Add Chicken and marinate at least 30 minutes.

In Large Skillet, heat remaining 2 TBSP EVOO, add the marinated Chicken and sauté over medium heat until browned on both sides and cooked through, about 5 minutes per side. Transfer from skillet to a platter and keep warm in warm oven.

Remove any remaining chicken bits from pan, leaving juices. Whisk in Mustard, Capers, Sour Cream and Scallions into the pan juices and cook, just heating through.

Dont' Boil. Ad 1-2 TBSP more Lime Juice and the Cayenne. Taste and adjust seasonings if necessary. Pour Sauce over warm Chicken and serve garnished with Cilantro Sprigs. Rice or Garlic Mashed Potatoes would be good sides along with a crisp Green Salad and Veggie of your choice. Cheers!

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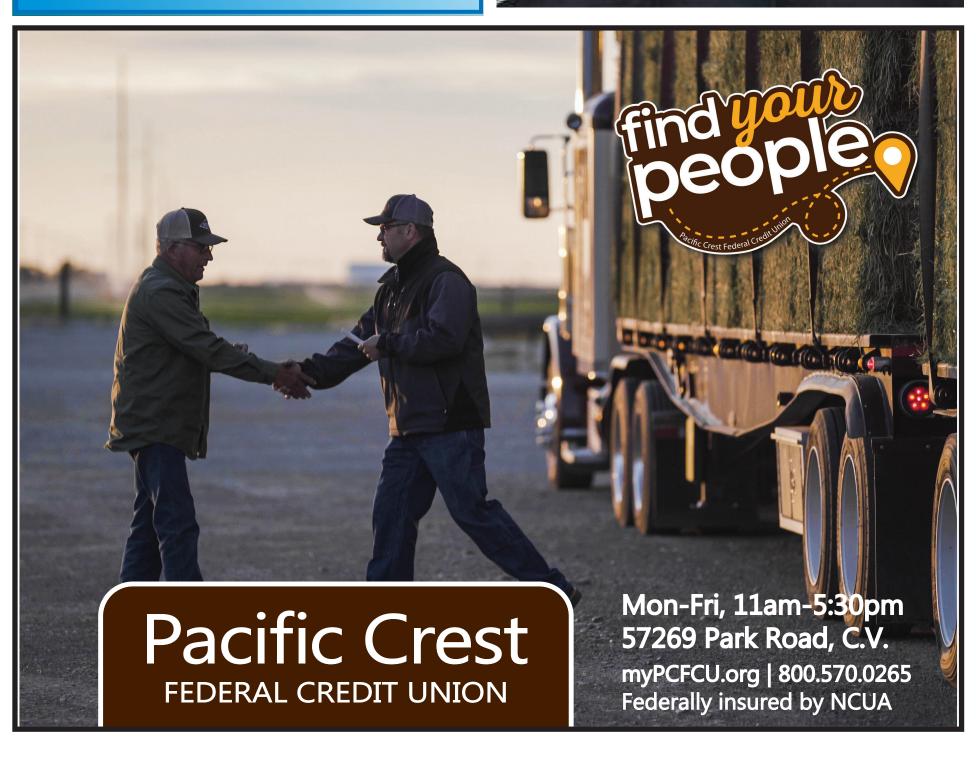


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Desert Dandy

By Gladys Martin

The Final Chapter

The day dawned hotter than usual, even for late August. Nancy started early for a training run on Juniper. As she rode, she began to unload her frustrations. "How am I going to be sure you are ready to race at the fair in Burns, if I have to be gone to school the week before? I sort of wish I could go back to Talent to school. I really got to like the kids there and Eunice said I could live with them again. But then, I'd never get to see you, Dandy or Mom and Dad except at Christmas." At the dry lake bed, she paused. It was hot and Juniper seemed distracted. Would it hurt to skip training run today? There had been a man called Windy at the Wagontire store Sunday who was bragging about how much money he made selling square nails he picked up at an old homesteader's house. Maybe Nancy could find something like that to pay for entrance fees at the races. She didn't know of any old homesteader's buildings, but there was an abandoned cinnabar mine over near the Bend-Burns highway. She turned Juniper in that direction.

Nancy had seen the buildings in the distance from the highway, but it was a longer trip than she had expected. It was barren, with no water or shade anywhere. She could see nothing of value in the buildings, but she noticed a scrap heap where garbage had been dumped. Maybe there would be something interesting there.

The dump was in a slight declivity with an old water tank at the lower end. The tank had leaked water where a little grass was growing. She tied Juniper there while she looked over the site. She removed the saddle and bridle, tying him with a light halter and rope.

A quick look around revealed nothing of interest, except a broken coke bottle. A strange scuffling sound grabbed her attention. She ran toward the sound and found Juniper fighting the rope. He fell just before she reached him. She reached for the rope and heard the buzz of a rattlesnake. She managed to untie the rope and began tugging on it. She pulled and Juniper scrambled, but he couldn't get his feet under him.

Nancy realized how serious it was. They were much farther from home than usual. Would she be able to walk for help on such a hot day without water? Then she remembered pictures of plains Indians sending smoke signals to communicate. She had no matches, but remembered the broken coke bottle. She gathered some dry grass, then directed light through the bottle. The grass actually started to flame. Now she had to find a safe place for a fire and fuel to put up enough smoke to be seen a long distance.

She found a safe place and gathered dry grass, sage and green brush, to put out plenty of smoke. It seemed to take a long time, but she eventually had smoke billowing into the sky. Time crept by, while the sun continued to blaze. By late afternoon thirst was making her feel weak and dizzy. She crawled to the nearest sagebrush, laid her head in the scant shade and fell asleep.

A dog woke her up. Smokey was whining and licking her face. She felt someone shaking her. As she came awake, she realized it was her dad, holding a cup of water.

When she hadn't come home at the regular time, Clint had looked for tracks and discovered what direction she and Juniper had gone. Later, when he saw her smoke signal, he investigated.

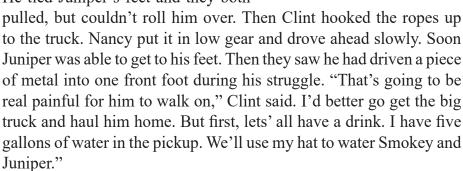
"Thanks for coming, Dad," Nancy said. "Juniper got into a fix and I needed help. The fire was the only way I could think of to let anyone know where we are." They walked to where Juniper was lying and Nancy explained what happened. "There's a snake down under the tank. Juniper made it buzz, then he threw a fit and fell. "

"I'll get some ropes from the pickup and we can roll him over," Clint said. "But why did you come over here in the first place?"

Nan replied, "Well I heard Windy bragging about making money by selling square nails. I thought I mind find something here to sell to help with Mom's medical bills and the loss of cows in that big storm. I know you don't want to work in the mill, I was trying to help us keep the ranch."

"Nan, you were off with Mary when I read Bob's letter saying the medical bills are all paid. Selling the car covered most of it. Gifts from friends and the Farmers covered the rest. It looks like there will be a good price for beef this fall," Clint said. "I'd be willing to work at the mill if that's what God wants me to do. I'm learning to leave things in God's hands."

Clint found some ropes in the truck. He tied Juniper's feet and they both



"How come everything I try to do turns out wrong?" Nancy asked. Clint thought a bit and said, "It's just lack of experience. You haven't learned to think things through. Your first mistake was listening to someone named Windy. There's usually a reason for a man to have that nickname. We seem to learn most from making bad decisions and the trouble they get us into."

"I'm not saying you're making a bad decision, trying to train Juniper to be a race horse. But what are your plans, one he is trained? The only local races are at the County Fairs. He needs something to do the rest of the time, or are you planning to sell him?" Clint asked. Nancy sighed. "That's what I planned at first, but I really like him and

Nancy sighed. "That's what I planned at first, but I really like him and don't want to sell him now. I never thought I could like another horse as much as Dandy, but I really like Juniper too."

"I'm sorry you won't be able to race him this year," Clint said. "Maybe both of you need to grow up another year before trying something that big. In the meantime, I can teach him a few other things while you're in school. Do you agree to that plan? "Yeah, Dad, I agree," Nancy said.

Clint grabbed a jacket out of the pickup. "Well, I'd better get on the road so I can come back and pick Juniper up before dark. I'll leave my jacket for you in case it gets chilly after the sun goes down. I'll bring disinfectant and bandage for Juniper's foot, and fresh water and a sandwich for you. Take Juniper over to the shade of those buildings and I'll meet you there."

After Clint left, Nancy turned to Juniper. "Well, you really messed up our plans for this year. Maybe it will go better next year when both of us are older. We both need to learn to trust God to show us the right way. And I really need to learn to have more patience and think things through." Juniper nodded his head and rubbed his face against her chest. "I'm glad you agree with me, and I'm sure Dandy will too," Nancy said.



The Prospector and his writing travel a path that has many curves and bends along the way, but in the end an interesting destination is reached. So spend a little time mulling over the journey and if you are curious like me, you may find yourself getting ready to do a little exploring.

Most everyone has heard of the giants of yore, sometimes called Anunnaki, Goliath, cyclops, or ogres. Giants were generally presented as legendary creatures

so big that the earth trembled when they walked. It seem however that the giants are not the fairy tales, considering the fact that their remains have been found all over the world.

The mystery of their civilization remains to this day and there is even a kind of secrecy in this regard, a convention to sweep any evidence of their existence under the rug. However, the Iroquois, the Osage, the Tuscarora, the Herons, the Omaha, and our very own Paiutes here in Lake County back when it was called Lake Lahontan

have their own story. Many other North Americans all speak of giant men who once lived and roamed in the territories of their ancestors. Scattered throughout what is now the U.S. are traditions and remains of these ancient giants.

Southern Wisconsin is the epicenter because in 1881 the New York Times reported that scientist from the Smithsonian Institution had discovered several large "pyramidal monuments" near Lake Mills, Wisconsin. The excavators found an elaborate system of defensive works, which they named Fort Aztalan. "Madison, (Wis.) was in ancient days the center of a teeming population numbering no les 20,000 That is a seriously a lot of giants. There used to be a display of one of the skeleton has dubbed the "Princess of Aztalan" which the female stood seven feet tall. The sign under her doesn't say that she nine years old. The 'Princess' and along with all the other thousands of bones have been lost.

The reason for hiding the existence of giants is to avoid the discussion related to evolution and the revised history this knowledge would necessitate. Admitting the existence of giant's means having to admit Darwin's evolution theory is at best, incomplete, and apparently just wrong.

GIANTS

Ever since the strange discoveries were made, researchers have accused the Smithsonian

By The Prospector

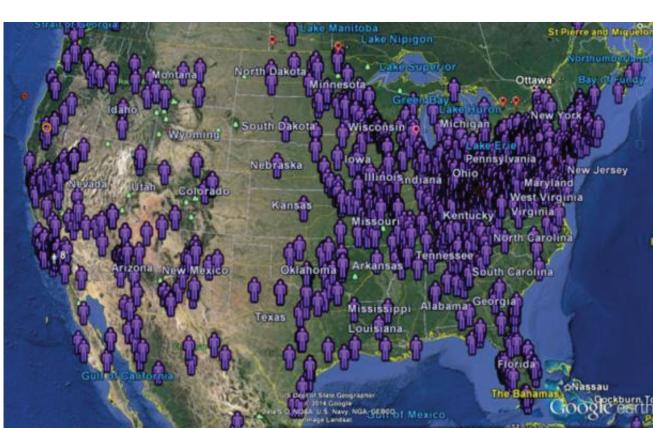
that literally translate as 'Tuleeaters'. Paiute legend mentions the existence of 12' red-haired giants Nevada over a thousand skeletons wrapped up like a mummy within a cave. The local people used them for firewood.

The Bible mentions giants countless times. One of the most

popular giants in the Bible was Saint Christopher, the Patron Saint of Travelers. Quote" A giant who helped people across a raging stream".

Look closely at a St. Christopher Metal and you'll see the gentle giant with a human under each arm crossing a stream that only comes up to his knees. If he was

truly a Saint he would have flown them across without having to get his feet wet



Institution of covering up giant skeleton discoveries by locking up the "out of place artifacts" and depriving the public of their findings. Has there been a cover-up of 'giant proportions'?

There has been a major coverup by Western archaeological institutions since the early 1900's leading us to believe that America was first colonized by Asian people migrating across the frozen Bering Strait 15,000 years ago, during the last Ice Age.

In fact, there are hundreds of thousands of burial mounds all over America which (Native Americans claim) were there a long time before the Ice Age. Within these mounds, where giant human skeleton remains are frequently found, are traces of a highly developed civilization indicating a complex use of metal alloys and out of place artifacts. Yet the discoveries still go unreported in the mass media and local news outlets.

Along the Peru/Bolivia border, massive skulls have been found with reddish hair and elongated skulls. Some of these skulls and bones are on display in a museum in Paracas, Peru. The legend tell of the 'giants' making reed boats and living on islands on Lake Titicaca.

Our Paiutes called the giants here in Lake County, "Si-Te-Cah"

who were living here before the 'natives' arrived. The story says that they killed off the giants deep within a cave. 1931 in Lovelock

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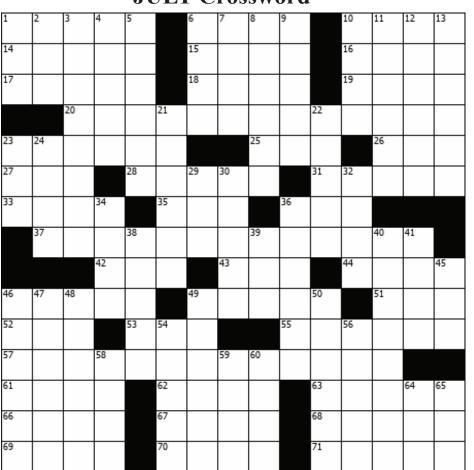
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JULY Crossword



Across

- 1. Desert traveler
- 6. Bride's throwaway
- 10. Big do
- 14. "William Tell," e.g.
- 15. Willing partner?
- 16. Load to bear
- 17. Robe fabric
- 18. Lamb cut
- 19. Seniors' group
- 20. Rock Hudson/Gina Lollobrigida '60s flick
- 23. Like some arrangements
- 25. Shaft with a blade
- 26. Island chain
- 27. Gambler's marker
- 28. Like some situations
- 31. " you the clever one?"
- 33. Spelling on TV
- 35. A pro might shoot it
- 36. Good name for a cook?
- 37. Reggie Jackson's '70s nickname
- 42. Taxing letters
- 43. Neither follower
- 44. Give forth
- 46. Tough to please
- 49. Pounded the Underwood
- 51. Haunted house sound
- 52. Best seller's number
- 53. Make zigzags, maybe
- 55. Expose to fresh air57. Sandy Dennis/Anthony Newley '60s flick
- 61. Not a short story
- 62. Many miles away
- 63. Off kilter

JUNE SOLUTION

	JUNE SOLUTION														
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- 66. Intense angers
- 67. Kind of phone
- 68. Model Cheryl
- 69. Minstrels instrument
- 70. Koala hangout
- 71. Furnish with a fund

Down

- 1. Barracks bed
- 2. Mock, in a way
- 3. "Never on Sunday" actress Melina
- 4. Overthrow, perhaps
- 5. Neither clergyman nor professional
- 6. Chums
- 7. One of the reeds
- 8. Get into with ease
- 9. Gossipy sort
- 10. Brew topper
- 11. Make possible
- 12. Soup holder
- 13. Verve
- 21. Secretly weds
- 22. Inspiration for Yeats
- 23. Tailor's concern
- 24. Weaver's contraption
- 29. Civil
- 30. O. Henry specialty
- 32. Cartoonist Goldberg
- 34. Goddess in "Aida"
- 36. Mill site
- 38. Lovers' rendezvous
- 39. Whistle blower
- 40. Boarded a ship
- 41. Civil disorder
- 45. Stubbed item
- 46. Paleontologist's find
- 47. Easily tripped up
- 48. Where Have All the Flowers Gone? singer
- 49. Double offer,





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Public Meetings

CV Boosters - 2nd Mon at 7pm at Booster Building

CV/NL Chamber of Commerce - quarterly (watch for posters)

CV Fire Board - 2rd Tuesday at 6pm at The CVFire Hall

NL Park & Rec - 2nd Tues at 9am at The Community Hall

CV Water Board - 2nd Wed at 6 pm at District office

NLEMS - 1st Tuesday of the month at 7pm

FT Rock Grange - 2nd Wed at 6:30pm at Grange

Ft Rock Historical Society - 2nd Tues-10am at the Museum

NL Health District - 1st Mon at 5:30 pm at the Clinic

North lake School dist: - 2nd Monday at School Library



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